

Thoughts Of Love

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 13850

Solo Stimme / Voix / Part : basso + treble

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Thoughts Of Love


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Arthur Pryor
Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

Trombone

Piano

ff

ff

10

liberamente

A *a tempo*

ff

mf

p

19

mf

p

29

mf

p

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38

Musical score for measures 38-46. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music is in a minor key and features a complex melodic line in the upper staves and a steady accompaniment in the lower staff. Dynamic markings include *mp* and *f*.

47

B

Musical score for measures 47-55. This system begins with a section marker **B** in a box. The music continues with the same three-staff format. The upper staves show more intricate melodic patterns, while the lower staff provides harmonic support. Dynamic markings include *f* and *mp*.

56

Musical score for measures 56-64. The system continues with the three-staff format. The melodic lines in the upper staves are highly detailed, and the accompaniment in the lower staff remains consistent. Dynamic markings include *f* and *mp*.

65

Musical score for measures 65-73. The system concludes with the three-staff format. The music features a mix of melodic and harmonic elements, with dynamic markings including *f* and *mp*.

75 C

75 76 77 78 79 80 81 82 83

84

84 85 86 87 88 89 90 91

92 D

92 93 94 95 96 97 98 99 100

101

101 102 103 104 105 106 107 108

110

mf *p*

119

p

128

rall. **E** A tempo $\text{♩} = 72$

ff *f*

137

mp *f* *mp* *p* *f*

TROMBONE & PIANO

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EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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